Newspaper Excerpts on

AN INTRODUCTION TO ITALIAN RENAISSANCE PAINTING

by Cecil Gould

LAWRENCE SABBATH writes:

..Cecil Gould has packed more knowledge into this comparatively small book titled "An Introduction to Italian Renaissance Painting" than is to be found in many larger volumes that pretend to be the final word on the subject. There are 260 black and white illustrations and three in full color, of painting and sculpture....The pictures are not only sharply outlined and always clear, but they are also well integrated with the text so that the result, aided by high quality binding, is undoubtedly one of the better art books of the year(1957)....Perhaps the biggest contribution made by Cecil Gould to a clearer understanding of these fruitful times is a comparative description of the lesser known artists....

OBSERVER, London:

..Excellent ..the plates, which are indeed very well chosen and often by juxtaposition make points that need no comment. Yet the essay itself is a considerable achievement: always clear and readable and relevant because so closely bound to the paintings reproduced. Mr. Gould does not hide his tastes and opinions... thus the book is a popularisation of the best sort.

BIRMINGHAM POST..Sir Thomas Boukin:

...a first-rate piece of work, well planned and well written.

PUNCH:

...Lively and well illustrated book...Mr. Gould writes with energy, affection and humour.

ECONOMIST:

...This is a refreshing book to read.

CONNOISSEUR:

...Mr. Gould concentrates on the works rather than the lives of the artists and his descriptions of individual pictures are as stimulating as they are enlightening.

LIBRARIAN:

...It is impossible to do justice to this splendid book in the space at our disposal..The description of painters and of their pictures, and the knowledge and insight brought to the analysis of them, make the book intensley valuable. The author (and the publishers) surely got as much pleasure in making the book as the reader gets in reading it.

CECIL GOULD

Assistant Keeper of the National Gallery from 1946.

Publications: The Sixteenth-Century Venetian School, 1959. (Official catalog of that portion of the National Gallery Collections).

An Introduction to Italian Renaissance Painting 1957.

Catalog of the art section of the quincentenary exhibition of Leonardo, Royal Academy, 1953.

Articles in latest edition of CHAMBERS' Encyclop. forthcoming edition of Encyclopaedia Britannica, Oxford Junior Encyclopaedia, Art Bulletin, Art Quarterly and Burlington .

1957?